

Dedicado à mi esposa
Sra. Emilia M. de Romero Lozada.

EMILIA

Vals



Propiedad

G. ROMERO LOZADA

EMILIA

VALS

*Dedicado a mi esposa
Sra Emilia M. de Romero Lozada*

G. Romero Lozada

Handwritten musical score for a waltz titled "EMILIA". The score is written on five systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features various musical notations including notes, rests, beams, and slurs. Dynamics such as *f* (forte) and *p* (piano) are indicated. The score concludes with the word "Fin." and a final measure marked with a double bar line and a small "8a" below it.

Handwritten musical score, first system. The music is written on two staves. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a *p* (piano) dynamic marking, followed by a *sf* (sforzando) marking. The second staff continues the accompaniment.

Second system of the handwritten musical score. It continues the two-staff arrangement. The first staff features a melodic line with some slurs and a *p* marking. The second staff provides harmonic support with chords and moving lines.

Third system of the handwritten musical score. The first staff shows a melodic phrase with a *p* marking. The second staff continues the accompaniment with various chordal textures.

Fourth system of the handwritten musical score. The first staff contains a melodic line with slurs. The second staff continues the accompaniment.

Fifth system of the handwritten musical score. The first staff features a melodic line with a *p* marking and the instruction *appassionato.* The second staff continues the accompaniment.

Sixth system of the handwritten musical score. The first staff begins with a *f* (forte) marking and contains a melodic line. The second staff continues the accompaniment with sustained chords.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has three flats (B-flat, E-flat, A-flat). The score concludes with a double bar line and the instruction "D.C. 8. hasta Fin."

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- sonoro* (sonorous)
- Ped.* (Pedal)
- p* (piano)
- (ad li)* (ad libitum)

Other markings include a double bar line with a repeat sign, a star symbol (*), and a dashed line with a repeat sign.

D.C. 8. hasta Fin.

ALMACEN DE PIANOS

DE

Roberto Romero Lozada

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